

# μHausen

# MMXXV



Thank you Camp Happy and Dave Halper!

## Later Days

1. *Stuckage*
2. *Depth-first Search*

Later Days first encountered electronic music on FM radio broadcasts from Fresno, as classic rock synth intros in the mid 70s. However, he first created electronic music years earlier as a little kid frotting the AM radio dial late at night under the bed covers when he was supposed to be asleep. He received his first formal training in analog electronic music under the tutelage of Pr. A. Wayne Slawson, where his work was considered vaguely interesting. Subsequently, he blossomed in Slawson's computer music classes with early digital compositions featuring "emergent algorithms", applying his new coding skills to produce massive sound structures from minimal input: "augmented creativity" which still defines his work to this day.

After a 30+ year career in audio software engineering, Later Days is shifting to make "augmented creativity" his full time endeavor. In addition to composition and performance work, this new direction in life will include creating new tools for more artists.

Visit [www.darwinarts.com](http://www.darwinarts.com) to see what's new.



## dj~ot

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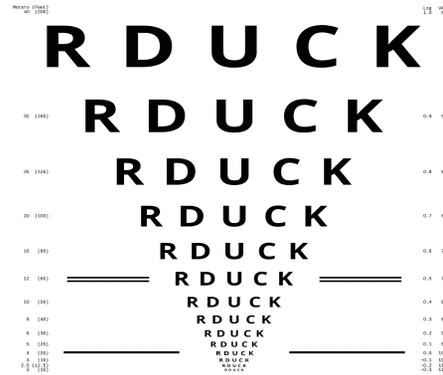
I have been a music collector and DJ since the 80's – from vinyl turntabling, to CD decks, and currently a tablet or laptop app (Djay) pulling from a streaming service.

After relocating to California in the late 90's, I began collaborating in live experimental experimental music festivals with the local creative community in Santa Cruz, and developed a practice for collecting tracks annually and spinning during intermission moments between stage performances – aiming to complement the sonic goodness with a seamless mix of experimental electronic, folk, rock, jazz or abstract tracks from the deep catalog of music recorded over the past few decades.

## R Duck

1. *Hammers*
2. *Clocks*

R Duck, host of Sound Wheels, guides listeners through the shifting currents of experimental electro-acoustic music. Blurring the line between broadcast and dreamscape, R invites audiences to tune in, drift out, and hear sideways. A weekly radio journey into sound sculpture - usually performed live from the secret Stanford basement of KZSU - emerges here into the light with snacks and a warm atmosphere of friends and fellow explorers. [www.rduck.com](http://www.rduck.com)



## CHATT3R

Santa Cruz electronic musician John Connell AKA CHATT3R uses a Sampler and Hardware Synthesizers to create dark soundscapes and beats informed by his lifelong passion for Industrial, Metal, Noise, Post-punk.

John studied traditional Persian instruments for 8 years with Bay Area teachers, and has performed at the Y2K International Live Looping Festival since 2008. From 2014-2018 he participated in numerous Live Looping tours throughout France, Italy, Germany, Czechia, Switzerland, and Mexico.



## Quantum Synths

1. *Tales from the Event Horizon*

Electronic music ranging from beautifully orchestrated melodies to in your face poly rhythms. Each improvised performance is unique using a variety of hardware and software synths. Close your eyes and journey to other worlds. It's not guaranteed that it will be 100% smooth and peaceful but you will always land safely.



## Lo-Fi Magic (Paul Nicholson)

This is the sonic side of my visual art, where I transpose form, color, line, texture and atmosphere into sound with varying degrees of success...miscrance

## David Leikam

### 1. *Traversing Once Known*

An improv composer-performer sonic architect. SFBA-based composer-performer and bandleader. Being born with cerebral palsy has affected his body and speech, giving him a distinct view into his creative process and largely a self-taught multi-instrumentalist, studied music composition-improv at CalArts primarily with Wadada Leo Smith.

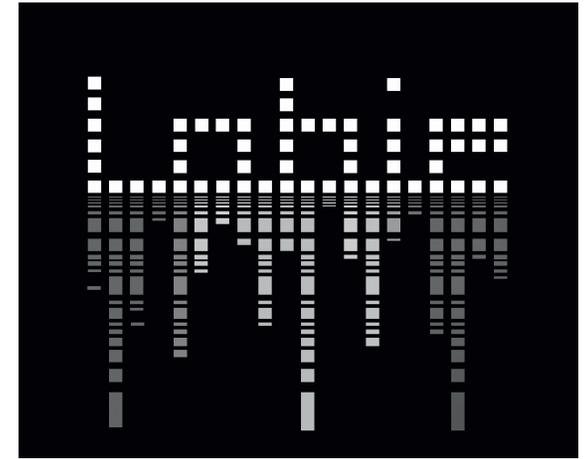
David Leikam – Moog Rogue analog synthesizer, NS Design CR6-string fretless bass guitar, NS Design CR6-string fretless cello with pedals



## Lobie

### 1. *Low Frequency Vehicle*

Explorations navigating between club-minded bass music and bedroom headphone IDM glitchfests that bob and weave via human-controlled randomization and polymeric patterns interspliced with 4/4 structure.



## PQE

### 1. *Stuff I can lift.*

Peter Elsea studied electroacoustic composition and music technology with Peter Todd Lewis and Lowell Cross, in 1974. His career has been devoted to the development of new tools for composers including the Objects plugins for the interactive music programming environment Max. The bulk of his compositions are

synthesized or feature interactive electronics.

Elsea retired from UCSC (where he taught electronic music and kept the studios going) in 2013. Since retirement he has built a model railroad and a Eurorack synthesizer. He has also published two books



## Hack Noise Wordshop

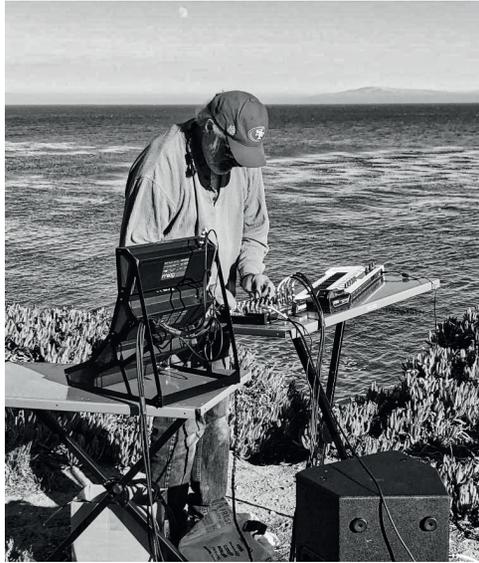
### 1. *Loop John B*

Hack Noise Wordshop (Martin Azevedo) generates sounds, monologues, mashups, and unique machines.

His work turns up at San Francisco's Center for New Music, Burning Man's Center Camp stage, Oakland's Chapel of the Chimes, and various radio stations and living rooms.

## David Tristram

David Tristram is a composer and visual artist based in Santa Cruz. His performances combine ambient loops, live video and custom software to create immersive environments. Blending sound and image in real time, Tristram explores how improvisation and layered textures can shape a shared sense of space. Tristram's practice is not just a sonic performance, but an invitation—to roam through evolving textures, to perceive space as music, and to allow improvisation to become architecture.



## Leaf Wild

In this offering, Leaf Wild invites a gentle reckoning with our hidden longing for connection. Through performance, voice, and presence, he explores the quiet tension between our desire to love and our fear of what that love might undo. Through movement, poetic monologue, and interactive presence, Leaf offers a space for slowing down and noticing. The piece is not as a narrative, but a shared practice of attention — to what we avoid, to what we long for, and to the fragile, fertile tension between the two.



## Veronica Elsea

1. *2025*
2. *Ya Hove it! Ya Late it!*

I've produced 4 albums, walk a lot and hope to be making more music soon. Stop the world! That's what I want to do! Veronica has worked as a violist, composer, and now works alone in her own studio. She created The Guide Dog Glee Club and also writes songs just for fun. She hopes her music helps you feel deep emotion, think and laugh! Enjoy.

[www.laurelcreekmusic.com](http://www.laurelcreekmusic.com)



## Franck Martin

Born and raised in France, a 20-year resident of Fiji and traveler to all the Pacific Islands, Franck Martin is now based out of San Francisco. His musical journey encompasses this multicultural experience.

His search for sounds, emotions, going outside the rules, led him to experiment with micro-tones and quadraphonic music using either his modular synthesizer or producing music in 5.1 surround sound, ambisonic or Dolby Atmos/Spatial Audio.

